

# Lindsey Passenger Wieck

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## POSITIONS

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**Assistant Professor and Director of Undergraduate and Graduate Public History Programs,**  
Department of History, St. Mary's University, San Antonio, Texas (2017-present).

**Postdoctoral Fellow,** College of Arts & Letters, University of Notre Dame (2016-2017).

**Digital Humanities Intern,** Center for Digital Scholarship, University of Notre Dame (2017)

## EDUCATION

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**Ph.D., History, University of Notre Dame** (May 2016); **M.A., History,** (January 2013)

Dissertation: "Contesting the Mission: The Cultural Politics of Gentrification in Postwar San Francisco."

Advisor: Jon Coleman

Emphases: American West, 20<sup>th</sup>-century U.S., Race & Culture, & Latin American student movements

**M.A., History, *with distinction*, Northern Arizona University** (May 2010)

Thesis: "A Culture and Language of Their Own: Redefining Education and Citizenship in Guadalupe, Arizona, 1970-1979." Advisor: Eric Meeks

Emphases: United States and Borderlands History; and Power, Culture, Ideology

**B.A., History, *summa cum laude*, Grand Valley State University** (April 2008)

Minor in Political Science and Honors College Graduate

Emphasis in Social Studies Secondary Education with **Michigan teaching licensure.**

## PUBLICATIONS

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### ARTICLES & BOOK CHAPTERS

"Our Mission, No Eviction: Resisting Gentrification in San Francisco," forthcoming book chapter in a collection edited by Brenden Rensink, published by the Redd Center and the University of Nebraska Press.

"Quote Notes: Empowering Students through Choice and Reflection," forthcoming article in *Transformations: The Journal of Inclusive Scholarship and Pedagogy*.

"Upholding Culture and Language in Guadalupe, Arizona: Bilingual Education Activism in the 1970s," *Western Legal History* 23 (Winter/Spring 2010): 47-85.

## MANUSCRIPTS IN PROGRESS

*The Mission Impossible: The Cultural Politics of Community and Gentrification in Postwar San Francisco*  
Manuscript under contract with University of Nebraska Press.

Lindsey Passenger Wieck and Jason Heppler, *California Rising: Space, Place, and Community in Northern California*, edited collection on San Francisco and Silicon Valley in the postwar era.

Writers' Workshop: October 2018; Manuscript under contract with University of Nebraska Press.

## DIGITAL PROJECTS

*Pedagogy Playground*: <http://pedagogyplayground.com/>

In 2019, I launched this site, where I curate resources to facilitate innovative pedagogy and student engagement in higher education. It also helps educators build a toolbox of teaching methods while facilitating joyful experimentation in the classroom.

*Old Spanish Trail Association Records*: <https://omeka.stmarytx.edu/ost/>

In 2019-2020, I worked with undergraduate and graduate students to digitize the Old Spanish Trail Association archival collection in the Blume Library. I guided students in scanning the collection with CZUR overhead scanners and generating metadata in an Airtable spreadsheet. I also built a digital repository on DSpace that links to this publicly-accessible Omeka-S site.

*California Rising: Space, Place, and Community in Northern California*: Digital Teaching Companion to the *California Rising* edited volume.

Project began in October 2018 with an expected launch in late-2020.

## PUBLIC ENGAGEMENT AND OP EDS

"[Diversity in history texts empowers students](#)," *San Antonio Express News*, February 6, 2020.

"[Teaching about Immigration, Asylum, and Family Separation at the US-Mexico Border: A Toolkit for K-12 Educators and Parents](#)," by Lindsey Passenger Wieck and Elisheva Cohen, *Medium*, July 26, 2019.

"[Decolonizing Thanksgiving: A Toolkit for Combatting Racism in Schools](#)," *Medium*, November 11, 2018 (200,000+ views as of October 2019).

Prominent mentions include: [Washington Post](#) (11/20/18), [New York Times](#) (11/14/18), [Bustle](#) (11/17/18), [edublogs](#) (11/14/18). Shared by professional organizations including NCPH (in member newsletter), AASLH, and NEA. Also shared by Oceti Sakowin camp, the Southern Poverty Law Center, and others.

"[Practicing Professionalism: A Graduate Student Guide](#)," *Medium*, August 8, 2018 (3.7k views as of Nov. 2019).

## DIGITAL PUBLICATIONS

"Blending Local and Spatial History: Using Carto to Create Maps in the History Classroom," Blog Post, *American Historical Association #DigHist Blog Series*, September 25, 2017, <http://bit.ly/2hnMrtN>.

Featured at [Colorado College](#).

"BART's Plans for the Mission: Tacos, Towers, and Miniature Vehicles," Historical Essay, *FoundSF.org*, October 2016, <http://bit.ly/2e9mJpY>.

“Creating Gay Spaces: Spaces of Social and Sexual Freedom,” Historical Essay, *FoundSF.org*, October 2016, <http://bit.ly/2dM9YCg>.

## WIKIPEDIA ARTICLES EDITED

Substantial Structural and Content Edits: [Adelina Otero-Warren](#), [The Lily](#) (Fall 2018)

Added Content / Images on a Smaller Scale: [Amelia Bloomer](#), [Ruth Buffalo](#) (Fall 2018)

## OTHER WRITING

Brian Collier and Lindsey Passenger Wieck, “Teaching the American West,” *Journal of the West* 49, no. 3 (Summer 2010): 8-9.

Guest Editor, *Teaching the American West*, Special Edition of *Journal of the West* (49.3 (2010)).

## REVIEWS

Review of *Collisions at the Crossroads: How Place and Mobility Make Race* by Genevieve Carpio in *Journal of American History*, forthcoming.

Review of *Latinos and the Liberal City: Politics and Protest in San Francisco* by Eduardo Contreras in *Journal of Arizona History*, forthcoming.

Review of *Seismic City: An Environmental History of San Francisco's 1906 Earthquake* by Joanna Dyl. Roundtable in *H-Environment*, forthcoming.

Review of *San Francisco: Instant City, Promised Land* by Michael Johns. *California History*, forthcoming.

Review of *Building Inspector*, created by the NYPL Labs in collaboration with the Lionel Pincus and the Princess Firyal Map Division at the New York Public Library. *Journal of American History*, (105: 2 (September 1, 2018: 477-478), <https://doi.org/10.1093/jahist/jay270>).

Review of *A Tale of Two Bridges: The San Francisco-Oakland Bridges of 1936 and 2013* by Stephen D. Mikesell. *Western Historical Quarterly*, (October 16, 2017), <http://bit.ly/2A0r7ST>.

Review of *Ways to the West* by Timothy Sullivan. *Journal of the West*, forthcoming.

Review of *Imaging Hoover Dam*, by Anthony F. Arrigo. *Journal of the West*, (55:3 (2016): 79).

Review of *One Step Over the Line: Toward a History of Women in the North American Wests*, edited by Elizabeth Jameson & Sheila McManus. *Journal of the West*, (48.4 (2009): 131).

Review of *Disappearing Desert: The Growth of Phoenix and the Culture of Sprawl*, by Janine Schipper. *Journal of the West*, (48.2 (2009): 96).

Review of *Jews in New Mexico Since World War II*, by Henry J. Tobias. *Journal of the West*, (48.1 (2009): 85).

Review of *Legacy of the Tetons: Homesteading in Jackson Hole*, by Candy Moulton. *Journal of the West*, (46.4 (2007): 93).

## **COURSES TAUGHT**

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### **INSTRUCTOR**

“Internship and Capstone Project,” Graduate Practicum, St. Mary’s University, Summer 2019.

“Public History Methods (Conceptualizing Capstone Project),” Graduate Course, St. Mary’s University, Spring 2019-2020.

**Syllabus: [methods.stmupublichistory.org](https://methods.stmupublichistory.org)**

“Public History in the Digital Age,” Graduate Course, St. Mary’s University, Spring 2019-2020.

**Syllabus: [dh.stmupublichistory.org](https://dh.stmupublichistory.org)**

“Foundations of Civilization,” Core Class, St. Mary’s University, Fall 2018-2019.

**Syllabus: [canvas.stmarytx.edu/courses/4873/assignments/syllabus](https://canvas.stmarytx.edu/courses/4873/assignments/syllabus)**

“Introduction to Public History,” Graduate Course, St. Mary’s University, Fall 2018-2019.

**Syllabus: [gradintro.stmupublichistory.org](https://gradintro.stmupublichistory.org)**

“The Power of the Past: Introduction to Public History,” St. Mary’s University, Spring 2018-2019.

**Syllabus: [phintro.stmupublichistory.org](https://phintro.stmupublichistory.org)**

“Public History Practicum: Internship and Project,” St. Mary’s University, Spring 2018-2020, Fall 2018.

“History of San Francisco + Digital Visualizations,” University of Notre Dame, Fall 2016.

**Syllabus: [lindseywieck.org/fall\\_2016\\_sf/](https://lindseywieck.org/fall_2016_sf/)**

“History of the American West,” University of Notre Dame, Summer 2015.

“Contemporary Developments: First Year Experience Peer Mentor Leadership Development Program,” Northern Arizona University, Spring 2010.

“Contemporary Developments: Teaching in Higher Education,” Northern Arizona University, Spring 2010.

“Teaching the American West: Using Primary Sources and Cutting-Edge Scholarship,” Colorado State University, Fall 2009.

“History Teaching Methods,” Northern Arizona University, Summer 2009.

### **TEACHING ASSISTANT**

“Geographic Information Systems (GIS),” University of Notre Dame, Spring 2017.

“Native American Histories and Cultures in the Twentieth Century and Beyond,” University of Notre

Dame, Spring 2013.

"Topics in Educational Psychology," University of Notre Dame, Spring 2011- Spring 2013.

"American Frontiers," University of Notre Dame, Spring 2012.

"Introduction to American Studies," University of Notre Dame, Fall 2011.

## **CONFERENCE AND WORKSHOP PRESENTATIONS**

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National Council on Public History, "Challenging White Public History," March 30, 2020, held virtually due to Coronavirus cancellations.

Western History Association, "'Our Mission, No Eviction': Latinx Culture and Gentrification in San Francisco," Las Vegas, Nevada, October 2019.

Western History Association, "Using Interactive Syllabi: Framing Engagement and Equity in the Classroom," Las Vegas, Nevada, October 2019.

Engaging Pedagogy Conference, "St. Mary's History Media Project," Texas Lutheran University, May 15, 2019.

National Council on Public History, "Early Career Public History Academics: Questions, Issues, Resources," Hartford, Connecticut, March 29, 2019.

Texas State Historical Association, "Community-Engaged Writing: Writing for an Authentic Audience in the History Classroom," Corpus Christi, March 2, 2019.

American Historical Association, "Using an Interactive Syllabus," Chicago, Illinois, January 5, 2019.

American Historical Association, "Small Teaching with Digital Tools," Workshop Leader, [Getting Started in Digital History](#), Chicago, Illinois, January 2019.

Western History Association, "Space, Place and Community: Seeking a Regional History of the Bay Area," Co-chair and roundtable participant, San Antonio, Texas, October 20, 2018.

Western History Association, "Race and Ethnicity in Public History: A Workshop on Community Collaboration," Roundtable participant, San Antonio, Texas, October 19, 2018.

'You are Here' Conference, "The 'Google Bus': Privatized Busing, Gentrification, and Neighborhood Battles in the Mission District," Omaha, Nebraska, March 24, 2018.

Western History Association, "Spaces to Socialize and Protest: Mapping la Raza," St. Paul, Minnesota, October 23, 2016.

Library of Congress TPS and Western History Association Mini-Conference, "Integrating Technology &

Teaching Methods in the K-20 Classroom," University of Notre Dame, June 24, 2016.

HILT, "Spatializing Latinidad Using Newspapers and Mapping Technology," IUPUI, June 13, 2016.

ALI THATCamp, "Using Historical Newspapers to Spatialize Community," University of Notre Dame, April 22, 2016.

American Historical Association, "Spaces to Socialize and Protest: Making la Raza en la Misión," Atlanta, Georgia, January 8, 2016

American Historical Association THATCamp, "Mapping Burritos: Using BurritoEater.com to Model Gentrification," Atlanta, Georgia, January 6, 2016.

Oxford-Notre Dame Conference, "Gentrification in a Tortilla: From Cheap Eats to the Elusive Ten-Mustache Burrito," University of Notre Dame, May 4, 2015.

Western History Association, "Bleachman to the Rescue: Freeing the Castro to Fight AIDS," Newport Beach, California, October 16, 2014.

Institute of Latino Studies, "Lattes, Skyscrapers, and Comunidad: Fighting for Space and Safety in Postwar San Francisco," University of Notre Dame, October 8, 2014.

Bielefeld-Notre Dame Conference, "The Invasion of the Big Mac: The Mission District Does Not Want Fries with That," Bielefeld, Germany, May 26, 2014.

Urban History Dissertation Group, "BART: A Transit Solution or a Bay Area Rapid Tragedy," Newberry Library, March 8, 2014.

American Historical Association, "Bleachman to the Rescue: Fighting AIDS with Comics, Brochures, and Ad Campaigns," Washington, D.C., January 5, 2014.

Borderlands and Latino Studies Seminar, "El Tecolote vs. The Big Mac: The Mission Does Not Want Fries with That," Newberry Library, Chicago, Illinois, December 6, 2013.

The American West and Teaching with Primary Sources Conference, "Bleachman to the Rescue: Fighting AIDS with Comics, Brochures, and Ad Campaigns," University of Notre Dame, April 5, 2013.

Western History Association, "Speaking Spanish in Safe Places: *El Tecolote* as a Guide to the Mission District," Denver, Colorado, October 7, 2012.

Western History Association, Workshop: "Rugged Individualism: Designing Performance Assessments for the History Classroom (K-University) to Stem the Tide of Cheating," Oakland, California, October 13, 2011.

Historians on Parade: First Year Conference, "A Culture and Language of Their Own: Redefining Education and Citizenship in Guadalupe, Arizona," University of Notre Dame, May 6, 2011.

Western History Association, "A Culture and Language of Their Own: Redefining Education and

Citizenship in Guadalupe, Arizona," Incline Village, Nevada, October 14, 2010.

Western History Association, Moderator, "Workshop: Active Learning Techniques in the K-20 Classroom," Incline Village, Nevada, October 13, 2010.

GPS: History Student Symposium, "'Breathing Spaces': National Parks, Urban Parks, and Environmental Justice," Northern Arizona University, Flagstaff, Arizona, April 20, 2010.

Great Lakes History Conference, "Defining the National Culture and Language: 1970s Bilingual/Bicultural Education Litigation in Guadalupe, Arizona," Grand Rapids, Michigan, November 14, 2009.

Western History Association, "Active Learning in the Western History Classroom," Denver, Colorado, October 7, 2009.

Northern Arizona University Interdisciplinary Conference, "Defining the National Culture and Language: 1970s Bilingual/Bicultural Education in Guadalupe, Arizona," Flagstaff, Arizona, May 2, 2009.

There's a Reason I'm A Teacher Conference, "Taking the AEPA: Test Basics and Study Resources," Flagstaff, Arizona, April 7, 2009.

Peaks Conference, "Teaching History and English in the American West: Issues of Language, Culture, and Community," Flagstaff, Arizona, February 26, 2009.

Western History Association, "Teaching Western History in the K-20 Classroom," Salt Lake City, Utah, October 22, 2008.

## **CONFERENCE SESSIONS | CHAIR, COMMENT, MODERATOR**

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Western History Association, "Teaching the North American West: Session #3 with The Library of Congress Teaching with Primary Sources – Western Region," Chair, San Antonio, Texas, October 20, 2018.

'You are Here' Conference, Chair, "Integrating Space & Place in the Undergraduate Experience," Omaha, Nebraska, March 24, 2018. *Panelists: St. Mary's Undergraduates: Lenore Bodden, Andre Grajeda, Chris Repka.*

Kellogg Institute Colloquium: "Confronting Mexico's Dirty War: Youth Radicalism(s), Repression, and Accountability," Commentator and Moderator of Panel: "Youth Radicalisms and Mexican Society," University of Notre Dame, October 3, 2016.

Western History Association, Chair, "Committee on Teaching & Public History: The Library of Congress Teaching with Primary Sources," Portland, Oregon, October 21, 2015.

Western History Association, Chair, "Methodologies for Teaching Frontiers, Borderlands, and Imagined Places," Tucson, Arizona, October 12, 2013.

Western History Association, Chair, "The Outdoors: How to Teach and Research Work and Play in the West," Denver, Colorado, October 5, 2012.

## **GRANTWRITING: FUNDED GRANTS**

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St. Mary's University, Edward & Linda Speed Research Grant, 2019, \$2,000.

St. Mary's University, Internal Faculty Research Grant, 2019, \$5,000.

Promoting Postbaccalaureate Opportunities for Hispanic Americans, Excellence in Mentoring Grant, 2019, \$5,000.

Council of Independent Colleges, Humanities Research for the Public Good Grant, 2019, \$10,000.

Library of Congress Teaching with Primary Sources - Western Region, *California Rising* Digital Teaching Companion, Project Development Grant, 2018, \$19,100.

Library of Congress Teaching with Primary Sources - Western Region, Co-Sponsorship with Western History Association, Conference Planning Grant, 2012-2013, 2016 (4 grants).

Charles Redd Center, Western History Association K-12 Teacher Travel Award, 2009-2016, annually.

Western History Association, Committee on Teaching and Public Education, Funding for K-12 Teacher Projects, 2009-2016, annually.

Teaching American History grant, "Northern Arizona History Academy Project" (Authors: Wood, Passenger, and Collier), August 2010, \$999,953.

Library of Congress Teaching with Primary Sources - Western Region, Regional Impact Grants and Project Awareness Grant, 2008-2010 (3 grants).

## **FELLOWSHIPS, AWARDS, AND HONORS**

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Faculty Conference Fund Award, St. Mary's University, January 2019.

Recognition from Office of Student Retention for supporting student success, St. Mary's University, November 2018.

Graduate Student Award, Western History Association, May 2015.

History Department Professionalization Grant, Union of Graduate Historians, University of Notre Dame, annually 2010-2015.

Conference Presentation Grant, Graduate Student Union, University of Notre Dame, annually 2010-2015.

Graduate Student Professional Development Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, October 2010 and October 2012.



Zahm Research Travel Grant, Graduate School, University of Notre Dame, September 2012.

American Dream Summer Research Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, May 2012.

Braun Prize, second runner-up, *Western Legal History*, 2011.

Martin-Springer Institute Graduate Fellowship, Northern Arizona University, 2010

Travel Grants from Graduate Student Organization and Office of the Vice President of Research, Northern Arizona University, 2008-2009.

George and Elinor Kyte Scholarship, Northern Arizona University, 2009.

Trennert-Iverson Scholarship, Western History Association, 2008.

Outstanding History Major Award, Grand Valley State University, 2008.

## **INVITED PRESENTATIONS**

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Public Humanities Symposium, Florida International University, "What is Public History," Invited Speaker, Miami, Florida, April 13, 2019.

"Stenciling Queens of the City: Remembering Activist Women," Guest Presentation with graduate students, San Antonio Public Library, March 20, 2019.

"Quote Notes," So You Think You Can Teach, sponsored by Community for Teaching and Learning, St. Mary's University, September 20, 2018.

Contributor to Dr. Brad Whitener's Faculty Seminar and Brown Bag Lunch on the StMU History Media project, St. Mary's University, October 30, 2018.

"Defining Public History," Guest Lecture in History, St. Mary's University, October 3, 2018.

"What do Historians and Public Historians Do?" Guest Lecture in International Relations, St. Mary's University, September 11, 2018.

"Using Digital Humanities to do Research in American Studies," Guest Lecture in American Studies Capstone, University of Notre Dame, September 28, 2016.

"Remembering and Retelling Conflict: Using Oral Tradition in Native Studies," Guest Lecture in Native American Studies, University of Notre Dame, September 21, 2016.

"Violence and Memory in Native History," Guest Lecture in Native American Studies, University of Notre Dame, February 4, 2015.

"Interpreting Native History through Multiple Perspectives – Discussing *Shadows at Dawn*," Guest Lecture in Native American Studies, University of Notre Dame, February 6, 2014.

"Space and Place – Writing about the San Francisco Mission District," Guest Lecture in AMST Seminar – Space and Place in America, University of Notre Dame, November 25, 2013.

"Introduction to Native Americans: The Real People, Cultures, and Stories," St. Pius X Catholic School, Granger, Indiana, November 22, 2010.

"Teaching with Primary Sources and Grant Writing with the Library of Congress Workshop," Library of Congress Teaching with Primary Sources Workshop, Incline Village, Nevada, October 12-13, 2010.

"Teaching Western History using Primary Sources," Library of Congress Teaching with Primary Sources Workshop, Denver, Colorado, October 10-11, 2009.

"Enrique's Journey," BookClub NAU discussion, NAU 100, Northern Arizona University, Flagstaff, Arizona, September 23, 2009.

"Faculty Dialogue for *Enrique's Journey*," Discussant for Northern Arizona University Faculty Development Series, Flagstaff, Arizona, September 16 and 18, 2009.

"Teaching Western History using Primary Sources," Library of Congress Teaching with Primary Sources Workshop, Flagstaff, Arizona, May 12, 2009.

"*Brown, Not White: School Integration and the Chicano Movement in Houston.*" Book discussion, HIS 498, Senior Capstone, Northern Arizona University, Flagstaff, Arizona, February 2009.

"Teaching Western History in the 9-12 Classroom with Interactive Methods," HIS 430/530, Teaching Methods for History and Social Sciences, Northern Arizona University, Flagstaff, Arizona, February 2009.

"To Be or Not to Be: Hamlet, The Socratic Method and Diné High School Students," St. Michael's Indian School, St. Michael's, Arizona, October 2008.

"Teaching Western History in the 9-12 Classroom with Interactive Methods," HIS 430/530, Teaching Methods for History and Social Sciences, Northern Arizona University, Flagstaff, Arizona, September 2008.

"Teaching Diverse Learners" Panel Discussion, Student Council for Exceptional Children, Grand Valley State University, Allendale, Michigan, February 2008.

"Teaching History with Interactive Methods," SST 310, Social Studies Teaching Methods, Grand Valley State University, Allendale, Michigan, November 2007.

"An Evening with Jonathan Kozol," SST 310 Breakout Session Discussion Facilitator, Grand Valley State University, Grand Rapids, Michigan, October 2007.

"Sicilian Culture: Experiences in Siracusa, Italy," Grand Valley State University, Allendale, Michigan, October 2006.

## **EDUCATIONAL TRAININGS AND CONSULTING EXPERIENCE**

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“Working to Decolonize Your Classroom in Higher Ed,” Houston Community College, February 28, 2020.

Digital Drop-In Sessions, American Historical Association, Chicago, Illinois, January 4, 2019.

Advisory Committee, Bexar County Tricentennial Project, December 2017-.

Digital History & Digital Humanities Workshops, including “Getting Started in Digital History,” “Using Zotero to Manage your Sources & Citations,” and “Creating Digital Maps in the Humanities,” Center for Digital Scholarship, Hesburgh Library, University of Notre Dame, February-March 2017.

“Integrating Digital History and Digital Humanities into your Research, Writing, and Teaching,” History Graduate Student Professionalization Seminar, University of Notre Dame, January 26, 2017.

“Boosting your Writing Efficiency with Zotero,” University of Notre Dame, November 11, 2014.

“Teaching with Primary Sources and Library of Congress Grant Writing Workshop,” Incline Village, Nevada, October 12-13, 2010 and Denver, Colorado, October 10-11, 2009.

In-service, “Writing Transparent Job Descriptions and Doing Our Jobs Transparently,” The American School of the Dominican Republic, Santo Domingo, Dominican Republic, July 15-18, 2010.

In-service, “Envisioning Our Future: The American School of the Dominican Republic,” Santo Domingo, Dominican Republic, May 24-27, 2010.

## **MEDIA AND INTERVIEWS**

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Interview with *Time Magazine*, November 21, 2019, <https://time.com/5725168/thanksgiving-history-lesson/>. | on working to decolonize Thanksgiving in K-20.

Interview with *Los Angeles Times*, October 14, 2019, <https://www.latimes.com/entertainment-arts/tv/story/2019-10-14/native-representation-molly-of-denali-pbs>. | Teaching about indigenous representation.

Interview with *Texas Public Radio*, March 23, 2018, <http://www.tpr.org/post/crystal-city-call-recognize-german-americans-sent-internment-camps>. | St. Mary’s German American Internment project.

Interview with *Nuestra Palabra*, December 5, 2017. | St. Mary’s new M.A. in Public History

## **EVENTS ORGANIZED: CONFERENCES, ACADEMIC EVENTS, AND WORKSHOPS**

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St. Mary’s University, Teach-In: What is Happening on the U.S.-Mexico Border?, September 26, 2019.

St. Mary's University, History Harvest for Rattlers Remember, March 21, 2019.

Western History Association, "Dynamic Digital Methods for Integrating Local History into Public History Institutions and the K-16 Classroom," Chair and Organizer, St. Mary's University, October 21, 2018.

Western History Association, "Poster Session," Chair and Organizer, San Antonio, Texas, October 19, 2018.

Western History Association, "California Rising Writer's Workshop," St. Mary's University, San Antonio, Texas, October 16-17, 2018.

Guest Lectures at St. Mary's University, including Benjamin Johnson (October 17, 2018), Margaret Sternbergh (February 21, 2018), Mary Mendoza (April 30, 2019).

"Connecting Universities and Public History Organizations in San Antonio," St. Mary's University, Spring 2018.

Conference Organizer, "Teachers as Scholars: Nested Scholarship and Lessons," Library of Congress TPS (Western & Midwestern Regions) and Western History Association, University of Notre Dame, June 23-24, 2016.

Scholarship Direct to the Classroom Luncheon: Authors of Western History Share their Work with K-12 Teachers, Western History Association, 2009-2013, 2016.

Opening Reception Breakfast for K-12 Teachers, Western History Association, 2011-2013, 2016.

Take a Historian to School Day with Katherine Benton-Cohen, Marsha Weisiger, Rachel St. John, and Matt Sakiestewa Gilbert (Tucson), Katherine Benton-Cohen (Denver), and David Wrobel (Oakland), 2011-2013.

Conference Organizer, "The American West and Teaching with Primary Sources Conference," in partnership with the Library of Congress Teaching with Primary Sources - Western Region, University of Notre Dame, April 4-6, 2013.

DeSantis Lecture Series, University of Notre Dame, 2011-2012.

*4 Little Girls*, Film Screening and Discussion, with Martin-Springer Institute, Williams High School, Williams, Arizona, April 28, 2010.

Sonia Nazario NAUReads Series, including Nazario lecture and book signing, dinner discussion for faculty and students, classroom presentations, BookClub NAU, and Faculty Dialogue, Northern Arizona University, Flagstaff, Arizona, September 2009.

Borderlinks Campus Events, with Faculty Development series, dinner discussion for faculty and students, and classroom presentations, Northern Arizona University, Flagstaff, Arizona, September 23-24, 2009.

“Teaching with Primary Resources and Cooperative Learning: Using the Library of Congress American Memory Website – A Workshop for Northern Arizona History and Social Studies Teachers,” Northern Arizona University, Flagstaff, Arizona, May 12-13, 2009.

Seminars Organized for Assessment Preparation for Professional Educators Lab, local seminars and broadcasted via IITV – June 29, 2009; February 24 and 27, 2009; and September 13 and 15, 2008.

## **SERVICE**

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Curriculum and Training Committee, National Council on Public History, 2019-.

PPOHA Fellowship Selection Committee, St. Mary’s University, 2018-2019.

Judge for HSS at St. Mary’s University Research Symposium, April 11, 2018.

Reviewed Manuscripts for *The History Teacher* and the *Great Plains Quarterly*.

Program Committee for 2018 San Antonio Meeting, Western History Association, 2017-2018.

Committee on Teaching and Public Education, Western History Association, 2008-current (member), 2012-2013 (chair), 2009-2012 (co-chair).

Website and Social Media Committee, Chair, Coalition for Western Women’s History, 2017-.

Technology Committee, Western History Association, 2016-.

Newsletter Editor, Coalition for Western Women’s History, 2016-.

Editorial Advisory Board, *Journal of the West*, July 2011-.

Vice-President of Academic Affairs, Union of Graduate Historians, University of Notre Dame, 2011-2012.

Department Representative, Graduate Student Union, University of Notre Dame, 2011-2012.

Charles Redd Center Teaching Western History Award Committee, 2009-2011.

Volunteer, Arizona-Nevada History Conference, Laughlin, Nevada, April 16-17, 2010.

Graduate Society of Historians, Northern Arizona University, 2009-2010.

NAU Reads Book Selection Committee, Northern Arizona University, 2009-2010.

Graduate Student Representative, University Graduate Committee, Northern Arizona University, 2009-2010.

History Department Representative, Graduate Student Organization, Northern Arizona University, 2009-

2010.

Graduate Student Organization Travel Grant Committee, Northern Arizona University, 2009.

Student Publicity Committee "One Book Arizona: Alberto Rios *Capriotada*," April 2009.

Teaching Western History Committee, Western History Association, 2008-2009.

## **PROFESSIONAL TRAININGS & CONTINUING EDUCATION**

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Participant, NEH Workshop, "[Textual Data and Digital Texts in the Undergraduate Classroom](#)," 2018-2019.

Participant, [NARA Wiki Scholar](#) with [WikiEdu](#) and [NARA](#), 2018.

Participant, Writing Excellence Institute, St. Mary's University, 2018.

Participant, Faculty Institute, St. Mary's University, 2018.

## **PROFESSIONAL EXPERIENCE**

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Graduate Assistant, Academic Transition Programs and NAU Reads, 2009-2010.

Supervision and Instruction, HIS 530, "History Teaching Methods," St. Michael's Indian School, March 9, 2009.

Proquest 4<sup>th</sup>-6<sup>th</sup> Grade Curriculum Online "Culture Grams" Historical Content Critique, December 2008.

Graduate Assistant, Assessment Preparation for Professional Educators Lab, Northern Arizona University, 2008-2009.

Long-term substitute teacher, American and World History, Allendale High School, March-June 2008.

## **LANGUAGES AND DIGITAL HUMANITIES**

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**DATA ANALYSIS TOOLS:** Carto, ArcGIS, StoryMap JS, Palladio, Breve, Stanford NER

**LANGUAGES:** Python, HTML, Bootstrap

**OTHER SOFTWARE/PROGRAMS:** Abbyy FineReader, Lightroom & Photoshop

**WEB TOOLS:** Wordpress, Zotero, Trello, Airtable, Adobe Spark, Canvas

**SOCIAL MEDIA TOOLS:** Facebook, Instagram, Twitter